



Shiva-Vishnu Temple
Om Namah Shivaya Om Namo Narayanaya

Hindu Community and Cultural Center
1232 Arrowhead Ave, Livermore, CA 94551

A Non-Profit Organization since 1977
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THE HINDU COMMUNITY AND CULTURAL CENTER PROUDLY PRESENTS



**** Jugalbandi ****

Featuring: Sri. Nachiketa Sharma (Hindustani vocal) & Sri. Ragavan Manian (Carnatic vocal)
Accompanied by: Sri. Hemmige V. Srivatsan (violin), Sri. Sriram Raghavan (mridangam),
Sri. Ravi Gutala (tabla) and Sri. Vivek Datar (harmonium)

SATURDAY, Dec 6th, 2008 @ 3:00pm at the Temple Assembly Hall

Sri Nachiketa was introduced to music by his parents. Originally from Dharwad, Karnataka, he undertook his formal training first with Shri B. N. Simha and then with Shri B. Hanumantachar, both in Madras. He then underwent a rigorous period of training with Padmabhushan Pt. Basavraj Rajguru. A software engineer by profession, Nachiketa resides in the San Francisco Bay Area, where he runs the Rajguru Sangeet Vidyaniketan school of music as well as pursues the study of music.

Sri Ravi is an accomplished tabla player and a disciple of tabla virtuoso Pt. Swapan Chaudhuri.

Sri Vivek studied harmonium under Pt. Vinayakrao Kale and has accompanied many leading hindustani artists.

Sri Ragavan is a disciple of the renowned musician, composer and multi-faceted genius, "Padma Vibhushan" Dr. Balamurali Krishna. His first Gurus were "Pallavi" T. Narasimhachari and his aunt Tenkasi P. Rajammal. Ragavan started giving public performances at the age of 10 and has sung extensively in India, as well as in the USA. Ragavan enjoys giving concerts in a variety of forums covering a wide range of themes, and experimenting with a number of musical instruments and genres.

Sri Srivatsan is a disciple of Sangeetha Kalanidhi Sri. K.V. Narayanaswamy and is an expert violinist as well as vocalist.

Sri Sriram is a disciple of Sangeetha Kalanidhi Palghat Raghu and is among the most sought-after mridangam players.

